**Curriculum Overview**

EYFS

| Autumn<br>*All About Me*<br>*Let's Celebrate* | Spring<br>*It's Cold Out There!*<br>*New Beginnings* | Summer<br>*What's Out There?*<br>*Let's Get Wet!* |
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| **Reading** | | |
| **Key Texts**<br>We're Going to Find the Monster, Colin's Castle, Amazing, Bathe the Cat, Elmer, Percy the Park Keeper, The Gruffalo, Mr Men and Little Miss<br><br>**Key Authors**<br>David McKee, Nick Butterworth, Julia Donaldson, Roger Hargreaves | | |
| **Writing – The Literacy Tree: Story Saplings** | | |
| Collaborative class breakfast menu, A guide for 'How to get along with others. | | |
| **Maths – NCETM Mastering Number, supplemented by White Rose Maths (Shape)** | | |
| Subitise and accurately count to 0-5, develop 1:1 correspondence when counting (coordinating movement and counting); relate counting and cardinality (numbers said last makes the total); see that all numbers are made of 1s; compose collections up to 5; compare sets with different attributes by looking and matching; use fewer than and more than; begin to count beyond 5; begin to recognise numerals and relate to quantities; explore wholes and parts, circles, triangles; shapes with 4 sides | Build confidence in subitising and exploring patterns to 5 (structured and random); explore patterns with numbers greater than 5 when 5 is a clear part; 1 more/less; explore symmetrical patterns and link to doubles; develop verbal counting to 20; develop counting skills and cardinality (using fingers to represent between 5 and 10); order numbers; explore the composition of 5 an 6; recall 'missing' or 'hidden' parts for 5; begin to see numbers within 10 are composed of 5 'and a bit'; odd and even numbers, compare sets (equal and unequal); reason about which is more; mass and capacity; length, height and time; explore 3D shapes | Subitising using 1 more and doubles; structured or unstructured patterns; identify when appropriate to count or subitise; verbal counting to 20 starting from different numbers; build confidence in verbal and object counting; explore the composition of 10;, order sets of objects linking to the ordinal number system; manipulate, compose and decompose shapes; visualise, build and map patterns |
| **The Natural World** | | |
| **Themes:** Autumn, Africa<br><br>**Science:** Me and My Small World, What's in my Basket?, Senses, Let's go Outside, What's changed? Night and Day | **Themes:** Winter, Arctic/Antarctic, Minibeasts, Spring<br><br>**Science:** Changes in Winter, Let it flow, From desert to jungle, Watch it grow, Animal detectives, pushes and Pulls | **Themes:** Space, Under the Sea, Recycling, Summer<br><br>**Science:** From City to Sea, Look all around, Test it out! Happy and Healthy, Our Wonderful World, We're going on an animal hunt |
| **Physical Development** | | |
| Fine Motor Skills, Fundamental Movement Skills, Net and Wall Game Skills, Object Control | Stability, Gym, Personal Challenges, Dance | Striking and Fielding Game Skills, Target Games, Athletics, Invasion Games Skills |
| **Understanding the World** | | |
| Family History, Remembering, Who Am I?, Festivals, Comparing Broughton Astley and Africa, Diwali and Christmas | Toys, Festivals, Chinese New Year, Easter | Transport, Dinosaurs, Mapping, London, Pirates, Holidays |
| **Religious Education** | | |
| Being Special: where do we belong? | Which stories are special and why?<br>Why is Easter special for Christians? | Which places are special and why? |
| **PSHE and RSE** | | |
| Being in My World, Celebrating Differences | Healthy Me, Relationships | Dreams and Goals, Changing Me |
| **Expressive Arts and Design** | | |
| Primary Colours, Mixing, Andy Goldsworthy, Yayoi Kusama, Play Instruments, Move to | Who is Van Gogh? Storylines/Narrative in Pretend Play, Create Props to support Play, Performing, Invent New Characters | Joining Materials, Henri Matisse, Claude Monet, Performing, Singing |

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| Music, Create Small World Scenarios, Imaginative Play | | |
| **Focus Artists** | | |
| Andy Warhol<br>Henri Matisse<br>Barbara Hepworth<br>Paul Klee<br>Stephen Meakin<br>Pablo Picasso | Pier Mondrian<br>Georgia O'Keefe<br>Van Gogh<br>Andrew Goldsworthy<br>Giuseppe Arcimboldo<br>Yayoi Kusama | Jackson Pollock<br>Henri Rousseau<br>Gillian Ayers<br>Monet<br>Friedens Reich Hundertwasser<br>Joan Miro |
| **Music** | | |
| Pulse and Voice | Rhythm and Pitch | Technology, Form and Structure; 20th Century Music |